Pearson Edexcel Level 3 GCE

Release: Sunday 1 June 2025 **Submission: Friday 15 May 2026**

Paper reference **9MT0/01**

Music Technology

Advanced

COMPONENT 1: Recording

Task

You do not need any other materials.

Instructions for Teachers

- Recordings must be uploaded in the format detailed in the Administrative Support Guide found on the Pearson website, along with the logbook and authentication form.
- Centres must retain backup copies of all recordings and DAW files.
- All assessment materials must be uploaded by 15 May 2026.

Information for Candidates

- The total mark for this component is 60.
- The recording must last between 3 and 3½ minutes.
- You must fulfil the instrumentation requirements.
- You must record one song from the list of 10 artists on page 3.
- Bounce/export the completed recording as a 16 bit/44.1 kHz stereo .wav file. Name it '9MT001_centre number_candidate number_name' (e.g. 9MT001_12345_6789_BloggsJ).

Recording Task

Produce a stereo mix of one song by one artist from the list of 10 on page 3. Your choice of song must be taken from a commercial studio recording on which the artist is credited. Songs that are only available as live performances are not acceptable.

Your recording must demonstrate competencies in capture of sound and use of EQ, dynamic processing, effects, stereo, balance and blend.

Your recording must last between 3 and 3½ minutes.

Your recording must meet the following instrumentation requirements:

Instrumentation requirements	
Compulsory audio instruments You must record all the instruments in this list. The total playing time for each must be no less than 2 minutes.	**Additional audio instruments** You must record at least two different instruments from this list. The total playing time for each must be no less than 1 minute.
Drum kit recorded with a minimum of 4 microphones Bass guitar or double bass Electric guitar Lead vocal Backing vocal	Acoustic melody instrument Acoustic guitar Keyboard
You may record additional instances of any instrument listed above, e.g. additional guitar and/or keyboard part. The minimum requirement for a drum kit is: kick, snare, hi-hat, crash cymbal. Prohibited additional percussion includes, but is not limited to: tambourine, hand claps, cowbell, wood block, gong, cajon, bongos, congas, djembe, triangle, electronic percussion. A double tracked lead vocal does not qualify as a backing vocal. Piano is classified as a keyboard instrument, and not an acoustic melody instrument. You may capture keyboard instruments using microphones, DI or plug-in instruments. It is not acceptable to use plug-in instruments, instrument player software or drum replacement software to replace any non-keyboard instrument or vocal.	

Alter Bridge - Watch over you
Tyla - Water
Craig David - Walking Away
KC and the sunshine band - That's the way I like it
T Rex - Get it on
The Last Dinner party - On your side
Dua Lipa - Dance the night
Miley Cyrus - Prisoner
Oasis - Half the world away
REM - Drive
Chloe Slater -Fig tree

You must:

- ensure the recording is free from distortion and noise
- use contemporary production techniques for stereo
- use EQ that reflects contemporary standards of clarity.

You may use any of the following techniques as appropriate:

- drop-ins/overdubs
- double tracking
- compiling complete performances from several takes
- sequencing of software instruments or live recording to capture keyboards
- editing of timing or pitch.

In order to meet the specification requirements you may:

- replicate the instrumentation as performed on the original stimulus or adapt the performances to suit your chosen instruments
- need to arrange the song to fade or finish after 3 and before 3½ minutes.

You must not use looping techniques to construct tracks from short sections of audio or MIDI. However, it is acceptable to correct occasional performance mistakes using short sections of audio from elsewhere in the song.

You must be in sole charge of the recording process from capture of audio to mixdown. Sharing of audio files between candidates is not permitted.

You must submit your recording digitally in the format detailed in the Administrative Support Guide, found on the Pearson website.